

Tribute to Nature's Artistry

105th Flower Show Presented by THOMASVILLE GARDEN CLUB, INC.

(A Garden Club Council)

NGC Standard Flower Show

Member of National Garden Clubs, Inc., Deep South Garden Clubs, Inc.,
The Garden Club of Georgia, Inc., and Camellia District (IV)

**Thomasville Garden Center
1102 S. Broad Street, Thomasville, Georgia 31792
www.thomasvillegardenclub.com
Phone: 229-226-5291**

**Friday, April 24th, 2026 from 2:00 p.m. until 5:00 p.m.
Saturday, April 25th, 2026 from 10:00 a.m. until 4:00 p.m.
Open and Free to the Public**

A Message from the Chairs

Welcome to the 105th annual Thomasville Garden Club Standard Flower Show: A Tribute to Nature's Artistry!

This show celebrates the profound connection between the natural world and various forms of artistic expression. Through horticulture and floral design, we explore how nature inspires painting, sculpture, music, literature, and more, creating a harmonious blend of beauty and creativity.

The 105th Standard Flower Show represents the culmination of countless hours of passion, creativity, and meticulous care from our talented participants. Each exhibit, arrangement, and educational display has been crafted to evoke the spirit of "A Tribute to Nature," inviting you to immerse yourselves in the wonders of our planet's flora.

We encourage you to explore every corner of the show, connect with fellow enthusiasts, and take inspiration from the breathtaking exhibits. Whether you are a seasoned horticulturist, an aspiring gardener, or simply someone who appreciates beauty, there is something here for everyone.

We are committed to providing an enriching and memorable experience for all. Should you have any questions or require assistance during your visit, please do not hesitate to approach any of our friendly volunteers or staff.

Thank you for being a part of this special occasion. We look forward to sharing the magic of "A Tribute to Nature's Artistry" with you.

Warmest regards,

Mary Carol McCall and Jennifer Smith

Co-Chairmen of the 105th Standard Flower Show

ACKNOWLEDGEMENTS

Special Thanks

1915 South (Ashley HomeStore)

Network Technology Solutions

Parker Poe Charitable Trust

Cardiovascular Consultants of South Georgia

City of Thomasville

CNSNext

Big Oak Nursery

Olive Orchard Coaching & Consulting
(Youth event Sponsor)

Singletary's Flowers

Thomasville National Bank

Thomasville Times Enterprise

Thomasville Visitors Center

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**THOMASVILLE GARDEN CLUB, INC.
2026 STANDARD FLOWER SHOW
IMPORTANT CONTACTS**

Flower Show Phone:

229-226-5291

CLUB PRESIDENTS:

Thomasville Garden Club
Briarcliff Garden Club
Killarney Queen Garden Club
Lady Banks Garden Club
Rambler Rose Garden Club

Eve Rumble
Joanne Maxheimer
Frances Turner
Debbie Wright
Kathy McQuirter

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Co-Chairman – Jennifer Smith

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Helen Huddleston
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Judges Tea

Jennifer Smith
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TGC FLOWER SHOW COMMITTEES

A Tribute to Nature's Artistry

April 24 & 25, 2026

Committee Chairmen

Awards Chairman

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Clerks Chairman

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Youth Horticulture Chairmen

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Committee Chairman (cont.)

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Gail Milton
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Tabulation Chairman

Marge Willis-Harwood
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229-224-2668

Schedule Committee Chairmen

Mary Carol McCall, Jennifer Smith
Mary Tomlinson

General Rules

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC), *The Handbook for Flower Shows*, (HB, 2025 edition, with revisions posted on the NGC website, is the authority for all issues not covered by this schedule, which is the Law of the Show.
2. Amateur gardeners are welcome and encouraged to enter the Horticulture Division. The Design Division and Educational Divisions are open to members of an organized Garden Club, Judges Study /Club or Council that is a member of Camellia District IV of GCG. Exception: All Student Judge Exhibitors who have successfully completed three courses of NGC Flower Show School (NGC Handbook for Flower Shows) may enter Division I, Horticulture, Division II Design or Division III Educational. The Youth Section is open to any youth age pre-school through eighteen years of age.
3. Horticulture Entry Cards for exhibitors may be obtained from Adult Horticulture Consultant Suzanne Finger: 229-221-7477, rcfarchitects@gmail.com and Youth Horticulture Consultant Marnee Stone; 229-221-6846, marneestone93@gmail.com and will be available one month prior to show. All other entry cards (Design, Education-Division) may be obtained during entry on Thursday, April 23rd, 2026 and Friday April 24th, 2026 from the Design Classification Chairman, Marge Willis, 229-224-2668, ilovesunflowers1956@gmail.com. NGC horticulture entry card, completed on both top and bottom sections, must accompany each entry and is to be filled out in advance if possible. Exhibitors are to write legibly to complete Section, Class and Botanical Name/Accepted Scientific Identification. Genus, species and variety names are underlined when handwritten and italicized when mechanically printed. Pencil preferred; however, waterproof ink (permanent) may be used to complete the entry card. Computer-generated name and address labels may be used if waterproof.
4. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
5. Horticultural entries will be received under the carport at the Garden Center, 1102 S. Broad St., on Thursday, April 23rd between the hours of 2:00 p.m. and 6:00 p.m. Design entries may be entered during the above time and on Friday, April 24th, between the hours of 8:00 a.m. to 9:00 a.m. All exhibits must be staged and ready for judging by 9:00 a.m. on Friday, April 24th. Exhibits may not be removed before the show closes Saturday, April 25th at 4:00 p.m., but must be removed on Saturday, April 25th by 5:00 p.m.
6. An Accredited Judge must sign and date all Blue Ribbon, 90+ and Top Exhibitor Award Ribbons and place a check on all other entry cards. (*NGC Handbook for Flower Shows*). Judges are requested to review the red, yellow, and white winning exhibits in all divisions to determine if any of them scored 90 or above. Judges are requested to leave written comments on exhibits in Division II, Design and Division III, Education, Section A.
7. The use of any part of plants on the State Conservation List is strictly prohibited. Other native plant material may be exhibited in Division I, Horticulture, provided they are grown by the exhibitor. They may be exhibited in Division II, Design and Division III, Education if they are grown by the exhibitor or obtained in a legal manner and labeled with the correct botanical name/currently accepted scientific identification. The State Conservation List is located on pages 27-30 of this schedule. Invasive (noxious) plants are not permitted in the Horticulture Division but may be exhibited in the Education Division and are to be destroyed at the end of the show. Please refer to the Georgia Forestry Commission (website – www.gfc.state.ga.us) for list.

8. Emphasis must be on fresh plant material. The use of artificial flowers, foliage, fruits, and vegetables is not permitted in any division of this Standard Flower Show. (*NGC Handbook for Flower Shows*).
9. All personal property used in exhibits should be labeled on the bottom. The Show Committee will exercise due care to protect personal property but cannot assume responsibility for loss or damage.
10. All entries in Division I, Horticulture, must be checked by the Adult Horticulture Classification Chairman, Suzanne Finger; 229-221-7477, rcfarchitects@gmail.com, who shall have the authority to disqualify any entries not conforming to the Schedule and /or not of flower show quality. All entries in Division II, Design, and Division III, Education, must be checked by the section Consultants who shall have the authority to disqualify any entries not conforming to the Schedule and/or not of flower show quality. The Classification Chairmen for each division must check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
11. The National Garden Clubs, Inc. Standard System of Awarding will be used for all competitive judging. Only one first place (blue) ribbon per class or sub-class (must score 90 points or more), only one second place (red) ribbon per class or sub-class (must score 85 points or more), only one third place (yellow) ribbon per class or sub-class (must score 80 points or more), and one or more honorable mention white ribbons as merited (must score 75 points or more) may be placed, at the discretion of the Judges. Decision of the Judges is final. Awards may be withheld if exhibits do not merit recognition.
12. Each exhibit in competition for ribbons and NGC Top Exhibitor Awards must be the work of one individual, except for the Education Division where exhibits may be entered by more than one individual if exhibiting credit is not being sought. Designs and/or Education exhibits must not have been exhibited in previous flower shows or any other venue for judging and point scoring by the NGC Standard System of Awarding.
13. Judging will begin at 10:00 a.m. on Friday, April 24, 2026. Only the General Chairmen and Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. A photographer may take photos before and after judging only but not be present during judging. (*NGC Handbook for Flower Shows*).
14. The flower show opens to the public at 2:00 p.m. on Friday, April 24, 2026.

AWARDS

NATIONAL GARDEN CLUBS, INC.

(All NGC Top Awards must have met all requirements specified in *NGC Handbook for Flower Shows*.)

The NGC Standard System of Awarding is used in all Divisions

I. Standard System of Awarding

A. Class Awards

Place	Color	Minimum Score	Number Per Class
First	Blue	90	1
Second	Red	85	1
Third	Yellow	80	1
Honorable Mention	White	75	1 or more

DIVISION I – NGC HORTICULTURE AWARDS

One (1) NGC AWARD OF HORTICULTURAL EXCELLENCE (green, orange & blue rosette) one may be awarded to the highest scoring 95+ correctly named botanically or acceptable scientific identification blue ribbon exhibit in Horticulture Division I, Classes 1-75 including sections not eligible for a Top Award. The winner's name and date will be engraved on the trophy which will be kept on display at the Garden Center.

Two (2) NGC GROWER'S CHOICE AWARDS (dark green rosette) may be awarded to a correctly botanically named blue ribbon winner scoring 95 or above, one each for exhibits judged as highest scoring in Div. I, Section A, Container Grown Plants, Flowering/Colorful Bracts, Classes 1-4; Section B, Container-Grown Plants, Foliage Classes 5-10.

Four (4) NGC AWARDS OF MERIT (orange rosette) may be awarded to a correctly named, botanically named blue ribbon winner scoring 95 or above, one each for exhibits of cut non-woody specimens including vines, judged as highest scoring in Div. I, Section F, Flowering Bulbs, Corms, Rhizomes, Tubers, Classes 57-61; Section G, Flowering Annuals, Classes 62-66; Section H, Flowering Perennials, Classes 67-71 & Section I, Vines, Classes 72-75.

Two (2) NGC ARBOREAL AWARDS (light & dark green rosette) may be awarded to the highest scoring correctly botanically named blue ribbon winner scoring 95 or above, one each in Div. I, Section C, Shrubs, Classes 11-32 & Section D, Trees, Classes 33-48.

One (1) NGC SWEEPSTAKES AWARD (green and white rosette) will be awarded to the garden club member or non-member winning the most blue ribbons in Division I, Section A - I. In case of a tie, red, then yellow ribbons will be counted.

THOMASVILLE GARDEN CLUB, INC.
DIVISION 1 - LOCAL HORTICULTURE AWARDS

TGC AWARD OF HORTICULTURAL EXCELLENCE is awarded In Memory of PATRICIA PANKEY by Rambler Rose Garden Club.

TGC ARBOREAL AWARD, Division 1, Section C is awarded In Memory of DORIS SMITH by Briarcliff Garden Club.

TGC ARBOREAL AWARD, Division 1, Section D is awarded In Memory of BONNIE MC MILLAN by Lady Banks Garden Club.

TGC SWEEPSTAKES AWARD in Memory of MILLI FAIRCLOTH by Killarney Queen Garden Club, will be awarded to the garden club member or non-member winning the most blue ribbons in Division I, Section A - I. In case of a tie, red, then yellow ribbons will be counted.

THE MARGARET ARNOLD PERPETUAL TROPHY, given by Briarcliff Garden Club will be awarded to the Garden Club of the Thomasville Garden Club, Inc. with the most horticulture entries in Division 1, Horticulture. The name of the club will be engraved on the trophy which will be kept on display at the Garden Center.

NATIONAL GARDEN CLUBS, INC.
DIVISION II - DESIGN AWARDS

NGC TABLE ARTISTRY AWARD (burgundy rosette) one may be awarded to the highest scoring exhibit scoring 95 or above in Div. II, Section A, Classes 1, 2 and 3, with 4 exhibits/class.

NGC DESIGNERS' CHOICE AWARD (purple rosette) one may be awarded to the highest scoring exhibit scoring 95 or above in Div. II, Section B, Classes 4, 5 and 6 with 4 exhibits/class.

THOMASVILLE GARDEN CLUB, INC.
DIVISION II – LOCAL DESIGN AWARDS

THE ELVA SCOTT INSPIRATION PERPETUAL TROPHY may be awarded to the most expressive design created in an inspirational manner in Division II, Sections A & B, Classes 1-6, other than a blue ribbon winner. The winner's name will be engraved on the trophy which will be kept on display at the Garden Center. Given by: Killarney Queen Garden Club.

THE ELLA ROSENBERG PERPETUAL TROPHY may be awarded to the most expressive design in an oriental manner in Division II, Section A & B, Classes 1-6, other than a blue-ribbon winner. The winner's name will be engraved on the trophy which will be kept on display at the Garden Center. Given by: Killarney Queen Garden Club.

THE MILLI FAIRCLOTH PERPETUAL TROPHY may be awarded to the best second place winner of table design in Division II- Section A. The winner's name will be engraved on the trophy which will be on display at the Garden Center. Given by: M/M Tom Faircloth.

THE JOSIE B. NEEL TROPHY may be awarded to the Garden Club scoring the most points in Division II, Sections A and B, Classes 1-6. The club's name will be engraved on the trophy which will be displayed at the Garden Center. Calculation determined by the Awards Committee.

SCALE OF POINTS for Josie B. Neel Trophy

*Table Artistry Award-25 points; Designer's Choice Award-25 points; Elva Scott Inspirational-10 points; Ella Rosenberg Oriental-10 points; Milli Faircloth Perpetual-10 points
Ribbon(s): Blue-20 pts; Red-15 pts; Yellow-10 pts; White-5 pts*

DIVISION III - NGC EDUCATION AWARD

One (1) NGC EDUCATIONAL AWARD (rosette of brown and white ribbons) one may be awarded to the highest exhibit scoring 95 or above in Division III, Education, Section A, Class 1, Exhibits 1 and 2.

ADDITIONAL NATIONAL GARDEN CLUBS, INC. AWARDS

Two (2) NGC AWARDS OF APPRECIATION (orchid rosette) may be given to exhibits in Commercial Exhibits, Section A, Class 1, Section B, Class 2.

**THOMASVILLE GARDEN CLUB, INC.
DIVISION IV, LOCAL YOUTH HORTICULTURE AWARDS**

(Requires only 90 points for Awards)

GREEN THUMB AWARD may be awarded to the top blue-ribbon specimen in Division IV, Section A, Classes 1-3.

SUNSHINE AWARD may be awarded to the top blue-ribbon specimen in Division IV, Section B, Classes 4-12.

SOIL DIGGER'S AWARD may be awarded to the top blue-ribbon specimen in Division IV, Section C, Classes 13-17.

CHRYSALIS AWARD may be awarded to the top blue-ribbon specimen in Division IV, Section D, Classes 18-22.

ROUND-UP AWARD will be awarded to the exhibitor receiving the most blue ribbons in Division IV, Section A-D. In case of tie, red ribbons, then yellow ribbons, will be counted.

DIVISION I - HORTICULTURE RULES

1. The Horticulture Division is open to any amateur gardener. Entries will be accepted on **Thursday, April 23, 2026 from 2:00 p.m. to 6:00 p.m.** (Youth Horticulture entries will be accepted Thursday, April 23, 2026 from 3:00 p.m. to 5:00 p.m.)
2. An exhibitor will be limited to five (5) entries in each class, provided each entry is of a different cultivar, color or type, with the exception of Sections A & B - Container-Grown Plants; Classes 1-10 limited to five (5) entries per exhibitor & Section C, Shrubs and Section D, Trees, Classes 11-48, limited to five entries per exhibitor.
3. **All specimens must be fresh plant material, grown by exhibitor.** See Chart (*NGC Handbook for Flower Shows.*)
 - a. Containers not to exceed twelve (12) inches in any dimension. Double potting is allowed. Anchoring is allowed.

Type of Plant Material	Length of Possession
Combination plantings except troughs	6 weeks (growing together)
Annuals	90 days Exception: no minimum for early maturing seeds and/or transplants.
Bulbs	90 days Exception: no minimum for forced bulbs/corms/tubers/rhizomes such as <i>Hippeastrum</i> (amaryllis), paperwhite <i>Narcissus</i> , hyacinths, etc.
Houseplants	90 days
Perennials (Herbaceous)	90 days
Vegetables and Fruits	90 days Exception: no minimum for early maturing crops such as lettuce, radishes, watercress, etc.
Arboreals (Woody Ornamentals)	6 months
Troughs	6 months (growing together)

4. Exhibitor may get entry card & exhibitor number from the Horticulture Entries Chairman. Refer to General Rule #3, Page 7.
5. The Horticulture Classification Committee and/or General Chairman are free to subdivide classes as necessary per class or sub-class, by color, form, size, cultivar, variety or other distinguishing characteristics. The Committee may re-label any incorrectly labeled entry or disqualify any specimen not of show quality.
6. All horticulture specimens must be labeled by genus, specific epithet and/or variety-or patented/trademarked names to be eligible for top awards. If Common names are given, they are to be placed in parentheses. Blue Ribbons may be placed without botanical name, but are not eligible for the Top Exhibitor Awards.
7. Trademarked or registered trademarked names are a legal entity **that may or may not be the cultivar name; trademarked names** are acceptable in an NGC Flower Show in place of a cultivar name. Exhibitors are encouraged to use the cultivar name whenever possible. (*NGC Handbook for Flower Shows*, p.54.)
8. Green or clear glass bottles will be furnished by Show Committee for all cut specimens. Exhibitor may furnish container of their choice for Classes 66 and 71, mixed varieties of annuals and perennials.
9. Cut specimens should not have any foliage below water line. (Exception: *Gladiolus*)
10. Wedging, provided by show committee, using clear bubble wrap.
11. The use of any plant or part of plants on the State Conservation List is strictly

- prohibited. Other native plant material is encouraged. Plant material must have been grown by exhibitor or obtained in a legal manner.
12. The NGC exhibit policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
 13. The rules for a single species cut or container-grown specimens are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.
 14. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
 15. Specimens with a class designation in the schedule may not be entered in the ‘Any Other Worthy Specimen class.’
 16. Only foliage and/or flowers grown and still attached to the specimen are permitted in the flower show. Unattached foliage is never included with a cut bloom specimen.
 17. Plants designated as dwarf/miniature never compete with standard-size material and will be exhibited as single specimens.

Horticulture Scale of Points

(NGC Handbook for Flower Shows, 2025 Revised Edition, pg.129)

I. All Cut or Container-Grown Horticulture Specimens and Collections (Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Criteria	Value (points)
Conformance: Adherence to Schedule requirements for plant type and how it is exhibited (cut or container-grown).	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
Total	100

II. Combination Plantings and Gardens

Criteria	Value (points)
Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	5
Staging	10
Total	100

DIVISION I - HORTICULTURE
Eligible for NGC Award of Horticultural Excellence

Nature's Melody

“Bloom of the Paper Kites”

SECTION A – CONTAINER-GROWN PLANTS, FLOWERING/COLORFUL BRACTS. Eligible for NGC GROWERS CHOICE AWARD. Each exhibitor is limited to a total of five (5) entries in each Section.

A. Containers not to exceed twelve (12) inches in any dimension.

Class 1- Orchids

- a. *Cattleya*
- b. *Dendrobium*
- c. *Phalaenopsis*
- d. Any other worthy named not listed

Class 2-*Saintpaulia*-African Violets

- a. Single crown, single petal
- b. Single crown, double petal
- c. Miniature, single crown, single petal
- d. Miniature, single crown, double petal

Class 3- Multiple flowering/colorful bract plants in one container.

(NGC Handbook for Flower Shows, 2022 Revised Edition, p.58- H2).

-must be the same cultivar and color. Otherwise, it is a combination planting which is not allowed since it is judged by a different scale of points.

Class 4 -Any other worthy named flowering/colorful bract Container grown plant not listed.

Class 5- Bromeliads-(colorful bract)

“House of the Rising Sun”

SECTION B – CONTAINER-GROWN PLANTS, FOLIAGE ONLY. Eligible for NGC GROWER’S CHOICE AWARD. Each exhibitor is limited to a total of five (5) entries in Section B. Containers not to exceed twelve (12) inches in any dimension.

Class 6 -Cacti (Cacti flowering-should be entered in Section A Class 4)

Class 7- Succulents

Class 8- Ferns – any named true fern

Class 9- Fern like - any named fern like (i.e. asparagus, foptail)

Class 10- Any other named container-grown foliage plant not listed.

“The Secret Garden”

SECTION C – SHRUBS. Eligible for NGC ARBOREAL AWARD. One (1) specimen branch, stem measured from cut end to tip. Maximum length of 30 inches. Minimum length of 12 inches. Should have several nodes and an apical tip. Each exhibitor is limited to a total of five (5) entries in Section C and Section D.

Class 11- *Acalypha wilkesiana* (copperleaf)

Class 12- *Ardisia japonica* (marlberry)

Class 13- *Aucuba japonica* (aucuba)

Class 14- *Buxus* (boxwood)

- a. *Buxus harlandii* (Harland boxwood)

b. *Buxus microphylla* (Japanese little leaf boxwood)

Class 15- *Callistemon* (bottle brush)

Class 16- *Codiaeum variegatum* (croton)

Class 17- *Hydrangea*

a. *Hydrangea macrophylla* (hydrangea big leaf, lacecap)

b. *Hydrangea quercifolia* (oakleaf)

Class 18- *Ilex* (holly)

a. *Ilex attenuata* (i.e. Savannah) b b

b. *Ilex cornuta* (Chinese holly)

c. *Ilex opaca* (American holly)

d. *Ilex vomitoria* (yaupon)

e. Any other worthy named not listed

Class 19- *Lagerstroemia indica* (crape myrtle)

Class 20- *Ligustrum*

Class 21- *Loropetalum chinense* (Chinese fringe flower)

Class 22- *Nandina domestica* (nandina/Heavenly bamboo)

Class 23- *Nerium oleander* (oleander)

Class 24- *Osmanthus fragrans* (fragrant tea olive)

Class 25- *Pittosporum tobira* (pittosporum,Japanese mock orange)

Class 26- *Podocarpus macrophyllus* (yew podocarpus)

Class 27- *Raphiolepis indica* (Indian hawthorne)

Class 28- *Rhododendron* (rhododendron, azalea)

Class 29- *Rosa* (rose)

Class 30- *Viburnum*

Class 31- Dwarf/Miniatures

Class 32- Any other worthy named shrub not listed.

“The Dreaming Tree”

SECTION D - TREES. Eligible for NGC ARBOREAL AWARD. One (1) specimen branch, stem measured from cut end to tip. Maximum length of 30 inches. Should have several nodes and an apical tip. Each exhibitor is limited to a total of five (5) entries in Section C and Section D. If a tree is grown for its bloom, it must be in bloom.

Class 33- *Acer* (maple)

a. *Acer palmatum* (Japanese maple)

b. *Acer rubrum* (red maple)

c. *Acer saccharinum* (silver maple)

Class 34- *Cercis canadensis* (redbud)

Class 35- *Citrus*

Class 36- *Cornus* (dogwood)

Class 37- *Eriobotrya japonica* (loquat)

Class 38- *Ilex*

a. *Ilex attenuata* (Savannah)

b. *Ilex opaca* (American holly)

Class 39- *Liquidambar styraciflua* (sweet gum)

Class 40- *Liriodendron tulipifera* (tulip poplar)

Class 41- *Magnolia*

a. *Magnolia grandiflora* (Bracken’s brown beauty)

b. *Magnolia grandiflora* “Little Gem”

- c. *Magnolia x soulangiana* (saucer magnolia)
- d. *Magnolia stellata* (star magnolia)
- e. *Magnolia virginiana* (sweet bay magnolia)

Class 42- *Malus* (crabapple)

Class 43- *Pinus* (pine)

- a. *Pinus echinata* (shortleaf pine)
- b. *Pinus palustris* (longleaf pine)
- c. *Pinus taeda* (loblolly pine)

Class 44- *Prunus laurocerasus* (cherry laurel)

Class 45- *Pyrus calleryana* 'Bradford' (Bradford flowering pear)

Class 46- *Quercus* (oak)

- a. *Quercus alba* (white oak)
- b. *Quercus falcata* (red oak)
- c. *Quercus virginiana* (live oak)

Class 47- *Vitex agnus castus* (chaste tree)

Class 48- Any other named tree not listed.

“What a Wonderful World”

SECTION E – CUT FOLIAGE. One (1) stem.

Class 49- *Aspidistra elatior* (cast-iron plant)

- a. Green
- b. Variegated

Class 50- *Cycas revoluta* (sago palm)

Class 51- *Fatsia japonica* (Japanese aralia)

Class 52- *Fern* (any named true fern)

Class 53- *Fern-like* (any named fern-like)

Class 54- *Sansevieria trifasciata* (mother-in-law's tongue, snake plant)

Class 55- Dwarf/miniatures

Class 56- Any other worthy named cut foliage not listed.

“Where the Green Grass Grows”

SECTION F – FLOWERING BULBS, CORMS, RHIZOMES, TUBERS. Eligible for NGC Award of Merit. One (1) stem or stalk.

Class 57- *Hippeastrum* (amaryllis)

Class 58- *Iris*

Class 59- *Lilium* (lily)

Class 60- *Narcissus pseudonacissus* (wild daffodil, lent lily)

Class 61 -Any other worthy named not listed.

“Nothing But Flowers”

SECTION G – FLOWERING ANNUALS. Eligible for NGC Award of Merit. One (1) stem or stalk.

Class 62- *Antirrhinum majus* (snapdragon)

Class 63- *Petunia*

Class 64- *Viola* (pansy) 5 stems

Class 65- Any other named flowering annual not listed.

Class 66- Mixed varieties of flowering annuals, at least 3 or more varieties. May be placed in container of exhibitor's choice.

“Flowers Reborn”

SECTION H – FLOWERING PERENNIALS. Eligible for NGC AWARD OF MERIT. One (1) stem

unless otherwise listed.

Class 67- *Dianthus* (carnation, sweet William)

Class 68- *Gerbera jamesonii* (Gerbera Daisy)

Class 69- *Pelargonium* (geranium)

Class 70- Any other named flowering perennial not listed.

Class 71- Mixed varieties of flowering perennials at least 3 or more varieties. May be placed in container of exhibitor's choice.

“Lean On Me”

SECTION I – VINES. Eligible for **NGC AWARD OF MERIT**. One stem-Minimum length 12”. Apical bud or new growth must be present. Max length 36 inches.

Class 72- *Hedera helix* (English ivy)

a. *Hedera helix* (bird's foot)

b. *Hedera helix* (curly/crested)

c. *Hedera helix* (fan shaped)

d. *Hedera helix* (heart shaped)

e. *Hedera helix* (miniatures)

f. *Hedera helix* (variegated)

Class 73- Species other than *Hedera helix*

Class 74- *Lonicera* (honeysuckle)

Class 75- Any other named vine not listed.

DIVISION II - DESIGN RULES

1. The Design Division is open to members of an organized Garden Club, Judges Study Club or Council that is a member of The Garden Club of Georgia, Inc. or National Garden Clubs, Inc. All Student Exhibitors who have successfully completed two courses and Student Judges who have completed three courses of Flower Show School are invited to enter a design. Reservations for entries in Division II, Design, Sections A and B must be made in advance with the Design Classification Chairman by April 19, 2026. The exhibitor is responsible for obtaining a substitute if unable to exhibit and for notifying the Entries Chairman prior to the day of the Show.
2. A design entered in competition must be the work of only one exhibitor and that exhibitor's name must appear on the entry card which is to be furnished by Show Committee. Exhibitors may seek information and advice from the Design Consultant. All exhibits must be registered and approved by the Design Consultant. The Design Consultant must check each exhibit after it has been placed by the exhibitor before the exhibitor leaves the floor.
3. Designs must not have been exhibited in previous flower shows or any other venue for judging and point scoring by the NGC Standard System of Awarding.
4. An exhibitor may enter more than one class in the Design Division, but only one exhibit per class. (*NGC Handbook for Flower Shows*, p.79 X-2). Each of the four clubs of Thomasville Garden Club, Inc. will have one exhibit in each class.
5. Plant material used in designs need not have been grown by exhibitor. Fresh plant material may never be treated in any manner. Exhibitor must list plant material used in design on a 3x5 card provided by exhibitor. Painting, flocking glittering or dyeing of fresh plant material in any manner is not permitted.
6. Products manufactured from plant material whose natural state as plant material (branch, tree trunk, root, etc.) has been so altered as to be given new identity and a specific name is permitted in all sections of the Design Division. Examples include bowl, paper, lumber, basket, pedestal, frame, base, Etc.
7. Plant material that has been treated to alter its exterior appearance may be used only in its dried state in the Standard Flower Show (*NGC Handbook for Flower Shows*, Landscapes or scenes are not permitted in the Design Division, and a single flower or a container-grown plant is not a "design". *NGC Handbook for Flower Shows*, p.80-6&7).
8. Religious symbols used in design must be displayed in a respectful manner and in accordance with policies of local religious organizations. (*NGC Handbook for Flower Shows*, p.80-8.)
9. American flag and other national flags must be displayed in a respectful manner. In order not to offend, American and other national flags may not be incorporated into any competitive designs, nor be used as underlays, swags, or the like. (*NGC Handbook for Flower Shows*, p. 81- C- 2a).
10. All living members of the Animal Kingdom, e.g. mammals, birds, fish and/or taxidermic representation(s) of the same are not permitted. (*NGC Handbook for Flower Shows*, p. 81- C-2b.)
11. The following are permitted in all design classes unless prohibited by this Schedule, law or specific requirements of an NGC Design Top Exhibitor Award.
 - a. Accessory objects and featured objects.
 - b. Fresh plant material may be clipped, stripped, bent or otherwise manipulated.
 - c. Contrived flowers constructed of plant material, fresh and/or dried, must appear as obvious "fantasy flowers and/or foliage"
 - d. The use of cut vegetables is not permitted in the Design Division of this Standard Flower Show. Whole fresh fruits and vegetables are permitted.
 - e. Objects which add interest when tastefully used, e.g. feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nests, manufactured or crafted simulations of birds, animals, etc. for toys or as decorative items are permitted.

- f. Special lighting not requiring an electrical source is allowed.
 - g. Items such as panels, frames, pedestals, columns, boxes, cubes, etc. may be incorporated into designs. Schedule may not prescribe their precise use if eligible for Designer's Choice Award.
 - h. Container-grown plants grown in soil as part of a Still Life, Vignette and Exhibition Table, classes, etc., where appropriate, are allowed. Living plants with roots attached, e.g. moss, *Bromeliaceae*, are allowed.
 - i. Dinnerware, inspired in design by the form of a plant (flower, fruit, leaf, vegetable, etc.) created not to replace the actual plant material, but to serve as an interesting piece of dinnerware is permitted. (Cabbage-shaped tureen, apple shaped luncheon plate, floral-motif napkin ring). A traditional container with a three-dimensional motif is essentially a container and is permitted.
12. The use of artificial flowers, foliage, prepared food or cut fruits and vegetables are not permitted in the Design Division or any other Division of this Standard Flower Show. Artificial is defined as "imitation" or a "copy" handcrafted or manufactured to represent and/or appear as real plant material.
- a. Silk, plastic, or other imitation plant material manufactured to copy the typical size, color and/or pattern of real flowers, foliage, etc. and designed to replace the actual living plant material are prohibited.
 - b. Manufactured items simulating plant material in a less than authentic manner, yet serving no other purpose than to appear as plant material, are not to be used in competitive design classes. Examples: singing/speaking flowers, motorized flowers, metallic flowers and foliage, etc.
13. All staging properties will be furnished by the Show Committee unless otherwise stated in a particular class.
14. State Policy strictly prohibits the use of any part of plants on the State Conservation List. Refer to the General Rules of this Schedule and the State Conservation List located in the back of this Schedule.
15. Designs must be staged and ready for judging by **9:00 a.m. on Friday, April 24th, 2026.**
16. Exhibitors are requested to replace any wilted material in their designs before **10:00 a.m., Saturday, April 25th, 2026.**
17. Designs may not be removed before show closes at **4:00 p.m. Saturday, April 25th, 2026**, but must be removed on **Saturday, April 25th, 2026, by 5:00 p.m.**
18. The Show Committee will endeavor to protect all exhibits but cannot be responsible for loss or damage to the Exhibitor's property.
19. An Accredited Judge must sign and date all blue ribbon entry cards, 90+ entry cards, and NGC Top Exhibitor Award Rosettes. Judges are requested to leave written comments on all exhibits in Sections A, B and C. (*NGC Handbook for Flower Shows*, p. 98-O.) Blue ribbons are to be the only recognition of qualifying for NGC Top Exhibitor Awards prior to final judgment.
20. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in a class.
21. Rules for design types, advanced design types, table designs and table appointments are printed in the *NGC Handbook for Flower Shows*, Chapter 7.

Scale of Points – Designs

(NGC Handbook for Flower Shows p. 130)

Conformance to all schedule requirements.....	14
Design Type (if applicable)	7
Schedule Requirements	7
Design (each design principle worth 8 points)	48
Selection of components.....	8
Organization of components.....	8
Expression.....	8
Distinction.....	14
	TOTAL 100

DIVISION II – DESIGNS

Nature's Composition and Palette

Section A ~ Eligible for NGC Table Artistry Award. Exhibitor has complete freedom to choose plant material and other components within NGC policies. All properties for this section to be furnished by Show Committee. (Please refer to the *NGC Handbook for Flower Shows*, pgs. 76-77)

Sun's Energy

Class 1: *Sundrenched Meadow Picnic* - Four (4) Informal Functional Tables, picnic occasion, service for three. Each exhibit to be staged using a round table 48 inches in diameter by 30 inches high and placed in a space 6 feet wide by 5' deep with no height restriction. Tables can be viewed from all around but will be judged from the front as determined by placement of the entry card. Cloth to the floor must be furnished by the exhibitor. Tables to be staged in the center of the auditorium with a neutral-colored background.

Class 2: *Nature's Bountiful Breakfast* - Four Exhibition Tables, a Breakfast occasion, not meant to be functional. Each exhibit staged using a 30 inch black cube furnished by Show Committee and placed in a space 5 feet wide by 5 feet deep with no height restriction. Plant material must be included for the overall design, but no decorative unit is required. To be staged in the Auditorium with a blonde, magnolia wood paneled background. Exhibitor may use staging panel, frames and other types of innovative staging if provided by Exhibitor.

Class 3: *A Seasonal Luncheon* - Four Functional Tables, a luncheon occasion for one person. Degree of formality to be determined by exhibitor. Each exhibit to be staged using a round table 30 inches in diameter by 30 inches high provided by the Show Committee and placed in a space 32 inches deep and 32 inches wide with no height restriction. Tables can be viewed from all around but will be judged from the front as determined by placement of the entry card. The exhibit must include a decorative unit that is appropriate in size to the provided exhibit space. Exhibitor to furnish floor-length cloth. Overlay cloth provided by exhibitor is permitted and may extend beyond edges of table. Staged in the center of Auditorium with a neutral background provided by Show Committee.

Consultant for Section A: Mary Tomlinson, 229-403-6046, tomlinson.mary@gmail.com

Section B ~ Eligible for **NGC Designer's Choice Award**. Exhibitor has complete freedom to choose plant material and other components within NGC policies. All staging furnished by Show Committee. (Please refer to the *NGC Handbook for Flower Shows*, pgs. 73-75)

Forces of Nature

Class 4: ***Whispers of the Wind*** - Four framed spatial Designs, each suspended using a round black metal frame 46 ½ inches high and 46 ½ inches in diameter and placed in a space 48 inches wide x 30 inches deep on a table 8 feet long x 30 inches deep x 29 inches high covered in white. To be staged in front window of Auditorium with a neutral-colored background. No actual movement is permitted, but motion is implied.

Class 5: ***Beneath the Surface***- Four underwater designs, , each staged using a black pedestal 43 inches high with a round top 24 inches in diameter and placed in a space 36 inches wide by 36 inches deep with no height restriction. An underwater design is a Creative Design having some or all plant material and other optional components submerged in water. Plant material and other components underwater must contribute to the overall design and are selected for their lasting quality. Plant material and other components may extend beyond and downward from top surface of pedestal without penalty, if proportions are pleasing. To be staged in the center of Auditorium with a neutral-colored background.

Class 6: ***Sculptured by Nature***– Four Creative Designs each staged using a white pedestal 43 inches high with a 14- inch square top and placed in a space 36 inches wide by 36 inches deep with no height restriction. Plant material and other components may extend beyond and downward from the top surface of pedestal without penalty, if proportions are pleasing. To be staged in the Auditorium against a blonde, magnolia paneled wall.

Consultant for Section B: Marge Willis-Harwood, 229-224-2668, ilovesunflowers1956@gmail.com

DIVISION III – EDUCATION

Nature's Prose and Poetry

EDUCATION RULES

1. To be eligible for an NGC Educational Top Exhibitor Award, an exhibit must occupy a minimum of eighteen square feet of surface area, horizontal, vertical or a combination.
2. If requested by exhibitor a table, 5 feet wide, 2 1/2 feet deep, 29 ½ inches high will be provided by Show Committee. Exhibitor may provide own staging. Innovative staging is encouraged.
3. Exhibits will be staged on both sides of the foyer at main entrance of Garden Center against a Sherwin-Williams Leapfrog green wall. Space allowed is 56 inches deep x 68 inches wide x 103 inches high. There will be two exhibits displayed. Exhibit 1 on the left side of the entrance and Exhibit 2 on the right side of the main entrance.
4. Tables must be draped to the floor by the exhibitor and an underlay may be used, furnished by the exhibitor.
5. Exhibitor is encouraged to use some fresh plant material in their exhibit. Artificial flowers, foliage, fruits, or vegetables are not permitted. The use of prepared food is not permitted.
6. Exhibits may be the work of more than one individual if exhibiting credit is not being sought.
7. There will be one entry for each of the two competitive exhibits. Living members of the Animal Kingdom are not permitted.
8. Educational handouts are not required for Educational Exhibits but encouraged by Show Committee.
9. Exhibitors are encouraged to read the *NGC Handbook for Flower Shows*, for detailed information on Educational Exhibits.
10. The Show Committee cannot be responsible for loss or damage to the exhibitor's property
11. The Educational Consultant must check each exhibit after it has been placed by the exhibitor and place an entry card with the exhibit. Entry cards will be furnished by the Show Committee.
12. Entries may be made on Thursday, April 23rd, 2026 between the hours of 2:00 p.m. and 6:00 p.m. and on Friday, April 24th, 2026, by 9:00 a.m.
13. Exhibits may not be removed before show closes Saturday, April 25th, 2026 at 4:00 p.m. Exhibits must be removed on Saturday, April 27th, 2026 by 5:00 p.m.
14. The Scale of Points for Education Exhibits can be found in the *NGC Handbook for Flower Shows*, p. 130.

SECTION A– The Language of Nature

Educational Exhibits. Eligible for NGC Educational Award.

Class 1: Sharing Nature's Story

Exhibit 1 - "Nature's Narrative" -The Cycle of Life

Exhibit 2 - "Nature's Biography"- Interconnection Between Plants and Animals

Consultant: Marge Willis-Harwood

DIVISION IV - YOUTH HORTICULTURE

All classes eligible for Thomasville Garden Club, Inc. Youth Horticulture Awards.

Budding Artists

Juniors, ages preschool - 7; Intermediate, ages 8-12; High School, ages 13-18

YOUTH HORTICULTURE RULES

Entries will be accepted on Thursday, April 22, 2026 between the hours of 3:00 p.m. and 5:00 p.m. Exhibits may not be removed until 4:00 p.m. on Saturday, April 25th, 2026. Exhibits must be removed on Saturday, April 25th, 2026 by 5:00 p.m. Any exhibits not picked up on Saturday will become the property of the Show Committee.

The NGC exhibit policies for Youth and Sponsored Groups Divisions are printed in the Handbook for Flower Shows, Chapter 9. Exhibiting in the Youth and Sponsored Groups Division

1. All entries must be fresh plant material grown by the Exhibitor.
2. Entry cards are obtained from the Entries Chairman and must be filled out for each entry with the exhibitor's name, age, school and grade. Edith Harrell, 229-226-6189, edith.s.harrell@gmail.com and/or Boo Ivey, 229-221-7151, iveys@rose.net.

NOTE: Exhibitor's age and grade are to be on upper right section of entry card. Exhibits will be staged and subdivided according to age of youth listed on the entry card by the Youth Horticulture Committee. Entry cards may be completed in pencil, which is preferred, or waterproof ink.

3. Container-grown plants must have been in the possession of the Exhibitor for at least 60 days.
4. The Horticulture Classification Committee and/or General Chairman are free to sub-divide by color, form, size, cultivar, variety or other distinguishing characteristics. The Committee may re-label any incorrectly labeled entry or disqualify any specimen not of show quality. Scale of Points can be found in the *NGC Handbook for Flower Shows*, p. 129.
5. General Horticulture Rules, *NGC Handbook for Flower Shows*, pgs. 54-57, are the same as for adults with the following exceptions: common names are acceptable.
6. Youth Horticulture is open to youth aged preschool through 18 and are sub-divided by age.
7. Flower Show Committee will furnish clear and/or green glass bottles.
8. Youth Exhibits are evaluated using the Horticulture Scale of Points-*NGC Handbook for Flower Shows*, p. 129. However, only 90 points are required for Thomasville Garden Club, Inc. awards.

Sculpting Nature

SECTION A - CONTAINER-GROWN PLANTS. Eligible for the **GREEN THUMB AWARD.** Containers not to exceed six (6) inches in any dimension.

Class 1- Foliage Plants

Class 2- Flowering Plants

Class 3- Combination Planting

Woody Design

SECTION B - SHRUBS AND TREES. Eligible for the SUNSHINE AWARD. One (1) specimen branch, stem measured from cut end to tip. Maximum length 20 inches. Should have several nodes, apical tip. If tree or shrub grown for its bloom, specimen must be in bloom.

Class 4- *Cornus* (dogwood)

Class 5 - *Eriobotrya japonica* (loquat)

Class 6 - *Ilex opaca* (holly)

Class 7 - *Malus-floribunda* (crabapple)

Class 8 - *Nandina domestica* (nandina)

Class 9 - *Pittosporum tobira* (pittosporum)

a. Green

b. Variegated

Class 10 - *Rhododendron* (azalea)

a. Hybrid

b. Native

Class 11 - Any other shrub not listed

Class 12 - Any other tree not listed

The Art of Green

SECTION C - CUT FOLIAGE PLANTS/VINES. Eligible for the SOIL DIGGERS AWARD. One (1) stem or one (1) leaf per container.

Class 13 - *Aspidistra* (cast-iron plant)

Class 14 - *Cyperus papyrus* (umbrella plant)

Class 15 - Green foliage vines.

Class 16 - Variegated foliage vines

Class 17 - Any other foliage plants not listed

Flower Power

SECTION D - CUT FLOWERS. Eligible for the CHRYSALIS AWARD. Entries may be one (1), two (2), or three (3) stems per container, unless otherwise noted. No more than three stems per container. Classes should be divided according to color and/or variety.

Class 18 - *Gerbera jamesonii* (gerbera daisy) 1 stalk

Class 19 - *Hippeastrum* (amaryllis) 1 stalk

Class 20 - *Iris* -1 stalk

Class 21 - *Leucanthemum x superbum* (shasta daisy)

Class 22- Any other cut flowering specimen not listed

COMMERCIAL EXHIBITS

Nature's Theater

Gardens and Commercial Exhibits – Non-competitive **Classes 1-3 Eligible for NGC Award of Appreciation**

Center Stage

SECTION A– COMMERCIAL LANDSCAPE (non-competitive) A garden display, 20 feet in length x 6 feet in width with no height restriction, featuring plant material which interprets a unique garden. **Exhibit** space allowed will be the area outside Garden Center front entrance. Not to extend over the walkways or entrance to the building. Exhibitor will be responsible for any items needed for staging the display, e.g., fountains, outdoor furnishings, steppingstones, straw, etc. Signs showing name of business and handouts are welcomed. The Show Committee cannot be responsible for loss or damage to the exhibitor's property. Award of Appreciation ribbon (orchid rosette) will be awarded to each commercial landscape exhibit.

Class 1 – *Theatrical Drama*. Big Oak Nursery
Staged on front lawn of the Garden Center by the Main Entrance.

Consultant: Mary Tomlinson, tomlinson.mary@gmail.com, 229-403-6046

Graceful Choreography

SECTION B– COMMERCIAL FLORIST (non-competitive) A floral display featuring fresh and/or dried plant material. No artificial flowers, foliage or fruit permitted. Florists are responsible for any items needed for staging their display, such as pedestals. Signs showing the name of business and handouts are welcomed. Display may be viewed from all sides, 4 feet x 4 feet allowed with no height restriction. The Show Committee cannot be responsible for loss or damage to the Exhibitor's property. Award of Appreciation ribbon (orchid rosette) will be awarded to each commercial florist exhibit.

Class 2 – *Dance of the Flora* – Singletary's Flowers
Floral display interpreting the Class title, staged in front foyer of the Garden Center.

Consultant: Mary Tomlinson, tomlinson.mary@gmail.com, 229-403-6046

State Conservation List
(Effective December 23, 2014 from the Georgia DNR website)

Acmispon heller: Carolina trefoil (endangered)
Allium speculae: flatrock onion (threatened)
Alnus maritima subsp. georgiensis: Georgia alder (threatened)
Amorpha georgiana: Georgia indigo-bush (endangered)
Amphianthus pusillus: pool sprite (threatened)
Arabis georgiana: Georgia rockcress (threatened)
Arnoglossum diversifolium: variable-leaf Indian-plantain (threatened)
Asclepias purpurascens: purple milkweed (rare)
Asplenium heteroresiliens: marl spleenwort (threatened)
Astragalus michauxii: sandhill milk-vetch (threatened)
Aureolaria patula: spreading yellow foxglove (threatened)
Balduina atropurpurea: purple honeycomb Head (rare)
Baptisia arachnifera: hairy rattleweed (endangered)
Berberis canadensis: American barberry (endangered)
Brickellia cordifolia: heartleaf brickellia (threatened)
Calamagrostis porteri: Porter's reed-grass (rare)
Calamintha ashei: Ochoopee wild basil (threatened)
Carex baltzellii: Baltzell's sedge (endangered)
Carex biltmoreana: granite dome sedge (threatened)
Carex dasycarpa: velvet sedge (rare)
Carex misera: wretched sedge (threatened)
Carex radfordii: Radford's sedge (threatened)
Carya myristiciformis: nutmeg hickory (rare)
Ceratiola ericoides: sandhill rosemary (threatened)
Chamaecyparis thyoides: Atlantic white-cedar (rare)
Chelone cuthbertii: Cuthbert's turtlehead (threatened)
Clematis fremontii: Fremont's leatherflower (endangered)
Clematis socialis: Alabama leatherflower (endangered)
Convallaria majuscula: American lily-of-the-valley (rare)
Coreopsis integrifolia: floodplain tickseed (threatened)
Coreopsis latifolia: broadleaf tickseed (rare)
Crataegus triflora: three-flowered hawthorn (threatened)
Croomia pauciflora: Croomia (threatened)
Cuscuta harperi: Harper's dodder (endangered)
Cymophyllus fraserianus: Fraser's Sedge (threatened)
Cypripedium acaule: pink ladyslipper (unusual)
Cypripedium kentuckiense: Kentucky ladyslipper (endangered)
Cypripedium parviflorum: yellow ladyslipper (rare)
Desmodium ochroleucum: cream-flowered tick-trefoil (threatened)
Dicantherium hirstii: Hirst's witch grass (endangered)
Dicerandra radfordiana: Radford's mint (endangered)
Draba aprica: Sun-loving Draba (endangered)
Echinacea laevigata: Smooth purple coneflower (endangered)
Elliotta racemosa: Georgia plume (threatened)
Epidendrum conopseum: greenfly orchid (unusual)
Eriocaulon koernickianum: dwarf hatpins (endangered)
Evolvulus sericeus: silky morning-glory (endangered)

Fimbristylis perpusilla: Harper's fimbry (endangered)
Forestiera godfreyi: Godfrey's wild privet (endangered)
Forestiera segregata: Florida wild privet (rare)
Fothergilla gardenii: dwarf witch-alder (threatened)
Fothergilla major: mountain witch-alder (threatened)
Gentianopsis crinita: fringed gentian (threatened)
Gymnoderma lineare: rock gnome lichen (endangered)
Habenaria quinqueseta: Michaux's spider orchid (threatened)
Hartwrightia floridana: hartwrightia (threatened)
Helianthus verticillatus: whorled sunflower (endangered)
Helonias bullata: swamp pink (threatened)
Hydrastis canadensis: goldenseal (endangered)
Hymenocallis coronaria: shoals spiderlily (threatened)
Illicium floridanum: Florida anise (endangered)
Isoetes melanospora: black-spored quillwort (endangered)
Isoetes tegetiformans: mat-forming quillwort (endangered)
Isotria medeoloides: small whorled pogonia (threatened)
Jamesianthus alabamensis: Alabama warbonnet (endangered)
Jeffersonia diphylla: twinleaf (rare)
Kalmia carolina: Carolina bog laurel (threatened)
Leavenworthia exigua var. *exigua*: least glade cress (threatened)
Leiophyllum buxifolium: sand-myrtle (threatened)
Leitneria floridana: corkwood (threatened)
Lilium michiganense: Michigan lily (rare)
Lilium philadelphicum: wood lily (endangered)
Lindera melissifolia: pond spicebush (endangered)
Litsea aestivalis: pond spice (rare)
Lotus helleri: Carolina trefoil (endangered)
Lysimachia fraseri: Fraser's loosestrife (rare)
Lythrum curtissii: Curtiss' loosestrife (threatened)
Macbridea caroliniana: Carolina bogmint (rare)
Macranthera flammea: hummingbird flower (threatened)
Marshallia mohrii: coosa Barbara buttons (threatened)
Marshallia ramosa: pineland Barbara Buttons (rare)
Matelea alabamensis: Alabama milkvine (threatened)
Matelea pubiflora: Trailing Milkvine (rare)
Megaceros aenigmaticus: bighorn hornwort (threatened)
Monotropsis odorata: sweet pinesap (threatened)
Morella inodora: odorless bayberry (threatened)
Myriophyllum laxum: lax water milfoil (rare)
Najas filifolia: narrowleaf naiad (endangered)
Nestronia umbellula: Indian olive (rare)
Neviusia alabamensis: Alabama snow-wreath (threatened)
Oxypolis canbyi: canby dropwort (endangered)
Pachysandra procumbens: allegheny-spurge (rare)
Packera millefolia: Blue Ridge golden ragwort (threatened)
Paronychia virginica: yellow nailwort (endangered)
Pedicularis lanceolata: swamp lousewort (endangered)
Pediomelum piedmontanum: dixie mountain breadroot (endangered)
Penstemon dissectus: cutleaf beardtongue (rare)
Pinguicula primuliflora: clearwater butterwort (threatened)

Pityopsis pinifolia: Sandhill golden-aster (rare)
Platanthera integrilabia: monkeyface orchid (threatened)
Prenanthes barbata: barbed rattlesnake root (rare)
Pteroglossaspis ecristata: crestless plume orchid (threatened)
Ptilimnium nodosum: harperella (endangered)
Quercus oglethorpensis: Oglethorpe oak (threatened)
Rhododendron prunifolium: plumleaf azalea (threatened)
Rhus michauxii: dwarf sumac (endangered)
Rhynchospora solitaria: solitary beakrush (endangered)
Rudbeckia auriculata: swamp black-eyed Susan (endangered)
Rudbeckia heliopsisidis: little river black-eyed Susan (threatened)
Sabatia capitata: cumberland rose gentian (rare)
Sageretia minutiflora: climbing buckthorn (threatened)
Sagittaria secundifolia: Kral's water-plantain (threatened)
Salix floridana: Florida willow (endangered)
Sanguisorba canadensis: Canada burnet (threatened)
Sapindus marginatus: soapberry (rare)
Sarracenia flava: yellow flytrap (unusual)
Sarracenia leucophylla: whitetop pitcherplant (endangered)
Sarracenia minor: hooded pitcherplant (unusual)
Sarracenia minor var. *minor*: hooded pitcherplant (unusual)
Sarracenia minor var. *okefenokeense*: Okefenokee Giant (unusual)
Sarracenia oreophila: green pitcherplant (endangered)
Sarracenia psittacina: parrot pitcherplant (threatened)
Sarracenia purpurea: purple pitcherplant (endangered)
Sarracenia purpurea ssp. *purpurea*: Northern Purple Pitcherplant (endangered)
Sarracenia purpurea ssp. *venosa*: Southern Purple Pitcherplant (endangered)
Sarracenia rubra: sweet pitcherplant (threatened)
Sarracenia rubra ssp. *rubra*: Red flower pitcherplant (endangered)
Schisandra glabra: bay star-vine (threatened)
Schwalbea americana: chaffseed (endangered)
Scutellaria montana: large-flowered skullcap (threatened)
Scutellaria ocmulgee: Ocmulgee skullcap (threatened)
Sedum nevirii: Nevius stonecrop (threatened)
Sedum pusillum: granite stonecrop (threatened)
Shortia galacifolia: Oconee bells (endangered)
Sibbaldiopsis tridentata: mountain cinquefoil (endangered)
Sideroxylon macrocarpum: Ohoopee bumelia (rare)
Sideroxylon thornei: swamp buckthorn (rare)
Silene ovata: ovate catchfly (rare)
Silene polypetala: fringed champion (endangered)
Silene regia: royal fatchfly (endangered)
Solidago simulans: cliffside goldenrod (endangered)
Spiraea virginiana: Virginia spirea (threatened)
Spiranthes magnicamporum: Great Plains ladies-tresses (endangered)
Stewartia malacodendron: silky Camellia (rare)
Streptopus lanceolatus: rosy twisted stalk (threatened)
Stylisma pickeringii var. *pickeringii*: Pickering's morning-glory (threatened)
Symphotrichum georgianum: Georgia aster (threatened)

Thalictrum cooleyi: Cooley meadowrue (endangered)
Thalictrum debile: trailing meadowrue (threatened)
Thaspium pinnatifidum: glade meadowparsnip (endangered)
Torreya taxifolia: Florida torreya (endangered)
Trientalis borealis: Starflower (endangered)
Trillium persistens: persistent Trillium (endangered)
Trillium pusillum: dwarf Trillium (endangered)
Trillium reliquum: relict Trillium (endangered)
Tsuga caroliniana: Carolina hemlock (endangered)
Veratrum woodii: Ozark bunchflower (rare)
Viburnum bracteatum: limerock arrowwood (endangered)
Waldsteinia lobata: barren strawberry (rare)
Xerophyllum asphodeloides: Eastern turkeybeard (rare)
Xyris tennesseensis: Tennessee yellow-eyed grass (endangered)

TAGING CHART

STAGING CHART

